

The UAF Faculty Senate passed the following at Meeting #194, November 4, 2013:

**MOTION:**

The UAF Faculty Senate moves to approve the new Master's of Music in Performance.

EFFECTIVE: Fall 2014, with Board of Regents approval.

RATIONALE: Given the profession-wide shift in the last two decades towards performance based degrees, the proposed Master's of Music in Performance (M.M.) will provide better preparation for students applying to doctoral programs in music than the current Master of Arts in Music (M.A.) program does. It will be more suitable for those students who seek performance-based careers. In addition, it better reflects the training and strength of faculty in the UAF Department of Music. The National Association of Schools of Music (NASM), the accrediting agency for UAF's music programs, noted in its last review (2010) that UAF's current M.A. in Music program does not accurately reflect what current graduate students in music at UAF do, nor what an M.A. program should be. Establishment of the M.M. in Performance will bring UAF into compliance with the NASM accreditation standards and better enable students

applying for graduate school in Music at UAF to meet their goals in music performance. Students who wish to obtain a Master of Arts degree with a focus in music can still apply to the Interdisciplinary Master of Arts program at UAF.

Because the Music Department is restructuring its graduate program to eliminate the M.A. in

**Brief Statement of Program:**

The JIAF Department of Music proposes restructuring our graduate degree program from a Master

3. Further to the program requirements for the M.M. in performance, students will achieve a thorough understanding of their craft, gain the ability to plan for continued musical and intellectual development, and ultimately meet professional demands in music teaching and performance. Additionally, the benefit for creation of an M.M. in performance is that this program has higher professional status and recognition than does the M.A. for the same area of specialization. Additionally, this degree program change aligns us more closely with the offerings of our peer and aspirational institutions.

majority of course work in the M.M. performance degree is focused in performance areas including private lessons, large and small performance ensemble participation, and degree recital preparation. Students are also required to take the Topics in Music History (MUS 625) and Topics in Music Theory (MUS 632) courses to better prepare them for their required oral comprehensive examination. Introduction to Graduate Studies (MUS 601) serves to better prepare students to write and defend their project paper requirement.

**Proposed Catalog Layout:**

Music- College of Liberal Arts  
Department of Music. 907-474-7555

Complete at least 22 credits in a primary area of specialization, including large ensembles, small

ensembles, and private lessons.

10. Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate advisory committee in conjunction with the Department of Foreign Languages. Graduate students studying applied

**RESOURCE COMMITMENT TO THE  
PROPOSED DEGREE PROGRAM**

| <b>Resources</b> | <b>Existing</b> | <b>New</b>     |        | <b>Total</b> |
|------------------|-----------------|----------------|--------|--------------|
|                  | College/School  | College/School | Others |              |



UNIVERSITY  
of ALASKA

Board of Regents Program Action Request  
University of Alaska  
Proposal to Add, Change, or Delete a Program of Study

|   |   |  |   |
|---|---|--|---|
| 1a. Major Academic Unit<br>(choose one) UAF               | 1b. School or College<br>CLA                  | 1c. Department<br>MUSIC                |   |
| 2. Complete Program Title: Master of Music in Performance |   |  |   |
| 3. Type of Program  |   |  |   |
| <input type="checkbox"/> Undergraduate Certificate        | <input type="checkbox"/> AA/AAS               | <input type="checkbox"/> Baccalaureate | <input type="checkbox"/> Post-Baccalaureate Certificate |
| <input checked="" type="checkbox"/> Master's              | <input type="checkbox"/> Graduate Certificate | <input type="checkbox"/> Doctorate     |   |

8. Facilities: New or substantially (>\$25,000 cost) renovated facilities will be required.

Yes

No

If yes, discuss the extent, probable cost, and anticipated funding source(s) in addition to those listed in sections 6 and 7.

- Recommend Approval
- Recommend Disapproval

\_\_\_\_\_ / \_\_\_\_\_  
UA President Date

- Approved
- Disapproved

\_\_\_\_\_ / \_\_\_\_\_  
Chair, Board of Regents Date

\*Net FTE (full-time equivalent). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a

with the revenue/expenditure information provided. Manages self-consistent Graduate TAs are normally 0.5 FTE. The numbers should be consistent

with the revenue/expenditure information provided.

Attachments:  Summary of Degree or Certificate Program Proposal

Other (optional)