

E. Maya Salganek

PO Box 81236, Fairbanks, Alaska 99708
907.388.1080
maya@alaska.edu
mayasalganek.com

Current Employment

- 2007 - present** Professor, Film/Video Arts. University of Fairbanks, Department of Theatre and Film. Founding director of first Film Degree B.A. Program in the State of Alaska. Faculty member of flagship institution with tripartite workload in research, service, and teaching. Course load has included teaching undergraduate college level courses in film production, directing, screenwriting, producing, post-production, film analysis, film history and theory, and visual anthropology. Expertise in program and curricula development, student advising, and creative research and practice in the cinematic arts and documentary field production. Tenured 2017. Chair of department 2022-present.
- 2015 - present** Executive Producer/Founding Director - Film Production Services (FPS) at the University of Alaska Fairbanks. Established in October 2015, FRAME-FPS utilizes faculty, film professionals, and current film students to provide video production services to the University of Alaska, and local and nationally contracted clients. UAF FRAME Film Production Services provides students with hands-on training opportunities while simultaneously providing many academic and research units video production support.

Education

MA (Visual) Anthropology. University of Alaska Fairbanks. Magna Cum Laude. 2007.

BAFA Studio Arts; Photography/Video University of New Mexico. Cum Laude. 1998.

Feature Film (selected)

WE BREATHE AGAIN. 2017. Associate Producer. ITVS/PBS. Distributed on America ReFramed, PBS Stations, 2017. *Director Marsh Chamberlain.*

MINING FOR RUBY. 2013. Executive Producer. *Gravitas Ventures. Director Zoe Quist.*

ALASKALAND. 2011. Producer.

BODIES OF WATER. Producer/Director. Written by Adrina Knutson. FRAME Productions. Alaska Center for Documentary Film. 2018.

FEELS GOOD. Executive producer. Written/Directed by Andrew Okpeaha MacLean. Produced by Treehead Films, Inc and FRAME Film Productions. 2017.

Film Festival Curation & Presentations (Selected)

National Indian Education Association. Salganek, Maya; Kanisha McGlashan-Price, and Francene Blythe-Lewis. "Preserving and Revitalizing Indigenous Communities through Native Youth Media Storytelling." Vision Makers Media Presents: Alaska Native Filmmaking Intensives as a Model of Collaborative Youth Storytelling." Albuquerque, NM. 2023.

Association of Tribal Archives, Libraries, and Museums. Blythe-Lewis, Francene; Maya Salganek, Sven Haakanson. "Successfully Engaging Youth with Oral History and Community Partners".

Film/Anthropology/Journalism/Northern Studies 495/695-

Visual Anthropology and Scientific Documentary with Digital Video

Film and Performing Arts 481- *Advanced Topics in Film Production: Narrative*

Film Editing

Film and Performing Arts 497 - *Medical Videography*

Film 298/498 - *Film Research*

Film 499 - *Film Thesis*

Curriculum Vitae and References available on Request