

‘The Messenger’ isn’t perfect, but a step toward greater things

If a messenger from God came to Earth, would you listen to them?

That’s the question “The Oguugpigto” cumu0” Vjg” Łno” ku” c” collaboration between the University of Alaska Fairbanks theater fgrctvogpv” cpf” Łno” rtqitco0” Cu” such, it was created to serve as a marketing and educational tool for vjg” fgrctvogpv.” pqy” wpqhŁekcm{” known as the department of theater cpf”Łno0

While “The Messenger” is not a perfect product, it is successful in ujqykpi” yjcv”vjg”pgy”Łno”rtqitco” is capable of creating. By pulling on the strengths of both groups — solid acting from the theater, uvtqpi” eqo”rqukvkqp” htqo” Łno” ô” “The Messenger” is a successful amalgamation of the two groups housed with in the same department.

Carrie Baker stars as Jessie, a talk show host based in Burbank, Calif. Her show is clearly a hit, and the network she works for is looking for big ratings from a live special featuring her interviewing a man named Michael (Andrew Cassel) who claims to be an angel.

Baker, an assistant professor of performance in the theatre department, is dynamic and compelling in the role. Her character deals with extraordinary challenges,