



*Rewrites are weighted more heavily than initial story drafts.

**Points vary on exercises.

I do not grade on a curve. To me, each student begins the semester as an “average” student; that is, at a “C” level. If you complete all of the assignments and participate in discussion – that is, do what is expected – you will likely earn a “C.” To earn a higher grade, you must be prepared to work hard, follow through, and participate generously.

EXTRA CREDIT

I may provide opportunities to earn extra credit throughout the semester. One way to earn extra credit is to get one of your stories published. Publication of any news story resulting from this class earns extra credit



ASSIGNMENT FORMAT

Coursework should be typed, double-spaced and in an easy-to-read 12-point font such as Times New Roman, Calibri, or Helvetica. Assignments should be submitted in .docx or .doc format. I use the “track changes” feature in Word to provide feedback. If you are unfamiliar with how this system works, please refer to [this tutorial](#).

The first page of your assignment should look like this:

Jane Doe – **your name**

JOUR 201 – **course**

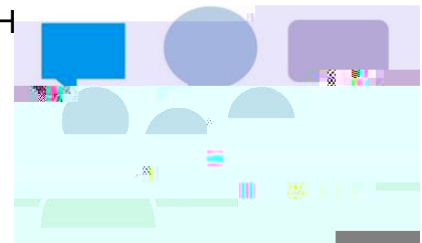
Story One Draft –

there you would find the rules on professional titles, such as "Senator." The rules for book titles are under "composition titles." (FYI, book titles are capitalized except for articles and prepositions of three letters or fewer, and there should be quotation marks around them.) The AP Stylebook also helps with common usage questions, such as the choice between "that" and "which."

2.) Class Participation

7ZR WKLQJV KHOS \RX EHFRPH D EHWWH

important for you to a) prepare for the week by reading any assigned materials, and b) contribute generously to discussions when required.



LQJ DQ

In this course, discussion takes place on video using an application called Flip. In the weeks we have a discussion topic, you must a) participate by adding your own short video, and b) respond to *at least one* FODVVPDWHpV FRQWULEXWLRQ .HHS LQ P is, responding to jus W RQH FODVVPDWH LV DYHUDJH RU q& r ZRUN

I will evaluate your participation in the class using the following general guidelines. These should help you understand my expectations.

Content, understanding: Do you follow the class discussion and build on RWKHUVp LGHDV" :KHQ understand something, do you ask questions?

Creativity: Do you generate your own insights and examples and share them?

Curiosity and interest: Do you bring enthusiasm to the discussion? Are you following class every week so \RX FDQ EH D FRQVLVWHQW FRQWULEXWRU" 'R \RX VKDUH LGHD reading, current events, or through personal experience?

3.) Plagiarism And Academic Integrity

Academic dishonesty applies to examinations, assignments, laboratory reports, fieldwork, practicums, creative projects, or other academic activities. Examples include, but are not limited to:

- a) presenting as their own the ideas or works of others without proper citation of sources;
- b) utilizing devices not authorized by the faculty member;
- c) using sources (including but not limited to text, images, computer code, and audio/video files) not authorized by the faculty member;
- d) providing assistance without the faculty member's permission to another student, or receiving assistance not authorized by the faculty member from anyone (with or without their knowledge);



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- e) submitting work done for academic credit in previous classes, without the knowledge and advance permission of the current faculty member;
- f) acting as a substitute or utilizing a substitute;

- g) deceiving faculty members or other representatives of the university to affect a grade or to gain admission to a program or course;
- h) fabricating or misrepresenting data;
- i) possessing, buying, selling, obtaining, or using a c.



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I do not grant INC (incomplete) or NB (no basis) grades, save for extreme circumstances. If you don't intend to complete the course, drop it. Otherwise, even if you haven't participated in a single week, you'll get an "F."

Student Protections Statement

UAF embraces and grows a culture of respect, diversity, inclusion, and caring. Students at this university are protected against sexual harassment and discrimination (Title IX). Faculty members are designated as responsible employees which means they are required to report sexual misconduct. Graduate teaching assistants do not share the same reporting obligations. For more information on your rights as a student

and the resources available to you to resolve problems, please go to the following site:

[https://catalog.uaf.edu/academics-regulations/students-rights-responsibilities/.](https://catalog.uaf.edu/academics-regulations/students-rights-responsibilities/)

COVID-19 statement

Students should keep up-to-date on the university's policies, practices, and mandates related to COVID-19 by regularly checking this website. Further, students are expected to



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907-474-2475

Rm 111, Eielson Building.

Other Student Resources:

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Any UAF employee or volunteer who reasonably suspects or observes minor abuse or maltreatment is required to report the incident. Reporting procedures are available on the UAF Protection of Minors. Violation of this policy by employees shall be reported as well.

Emergency Notification Plan

Students will receive emergency notifications via phone or email. P