

Dan expects to receive his PhD in Indigenous Knowledge Systems in May, 2018. Prior to attending UAF's PhD program, he had a long career in publishing and cable television. Later he pursued teaching secondary science and math, which he left as he pursued his PhD. He is a native of Guam, and speaks fluent Chamorro.

A Mellon Foundation Fellow for 2017-2018, Dan's doctoral research is about the traditional Chamorro after-life belief system known as *fa'ingue*. His research design included field work in Guam, and online data gathering for Chamorros in the diaspora. The project includes a comprehensive definition of the Chamorro cosmology which does not yet exist in academia. In addition, he uses the research as a working model for a proposed research methodology he's calling Neo-Indigenous Methodology.

To read more about other student spotlights visit:



Dr. Jacqueline Rahm is a therapist with Family Centered Services of Alaska – Residential Treatment Center and is developing the Cultural Pathways program for youth with mental and behavioral health and substance abuse issues. The purpose of the program is to give equal voice for indigenous approaches to healing and wellness within the clinical setting. Jackie received her masters in community psychology and her doctorate in Indigenous Studies from UAF in 2014. Her interest in traditional ways of healing began in Nepal where she lived as a Peace Corps volunteer after completing her BA in psychology from Allegheny College in Pennsylvania. Her masters work took her

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PhD Indigenous Studies

Brown Bag Tele-Luncheon

with Dr. Polly Hyslop on the audio conference



What is your journey
What it is, and why
to make it.
reference,

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Feb. 22nd

12-1 p.m.

In-person

The PhD Graduate Panel
towards graduation.
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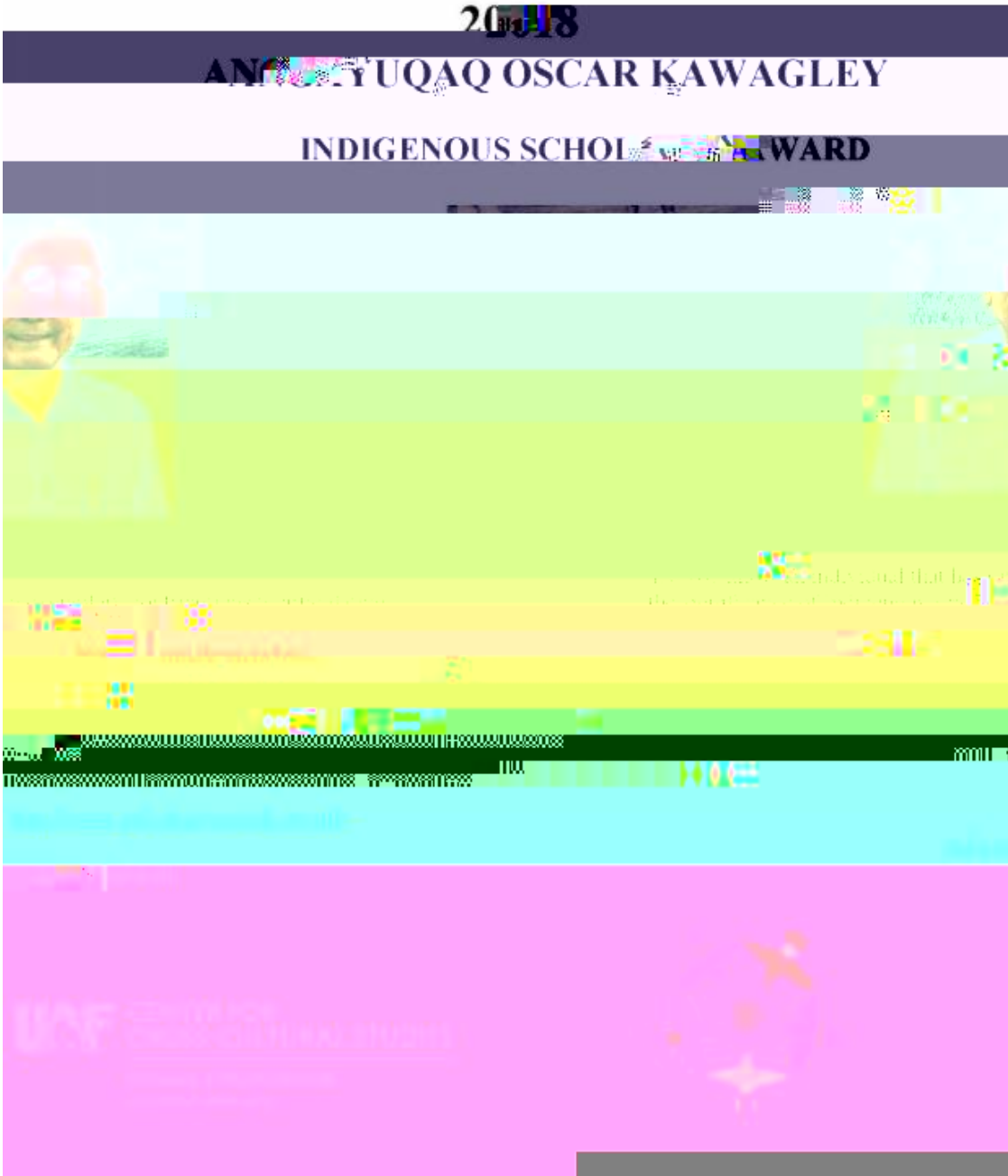
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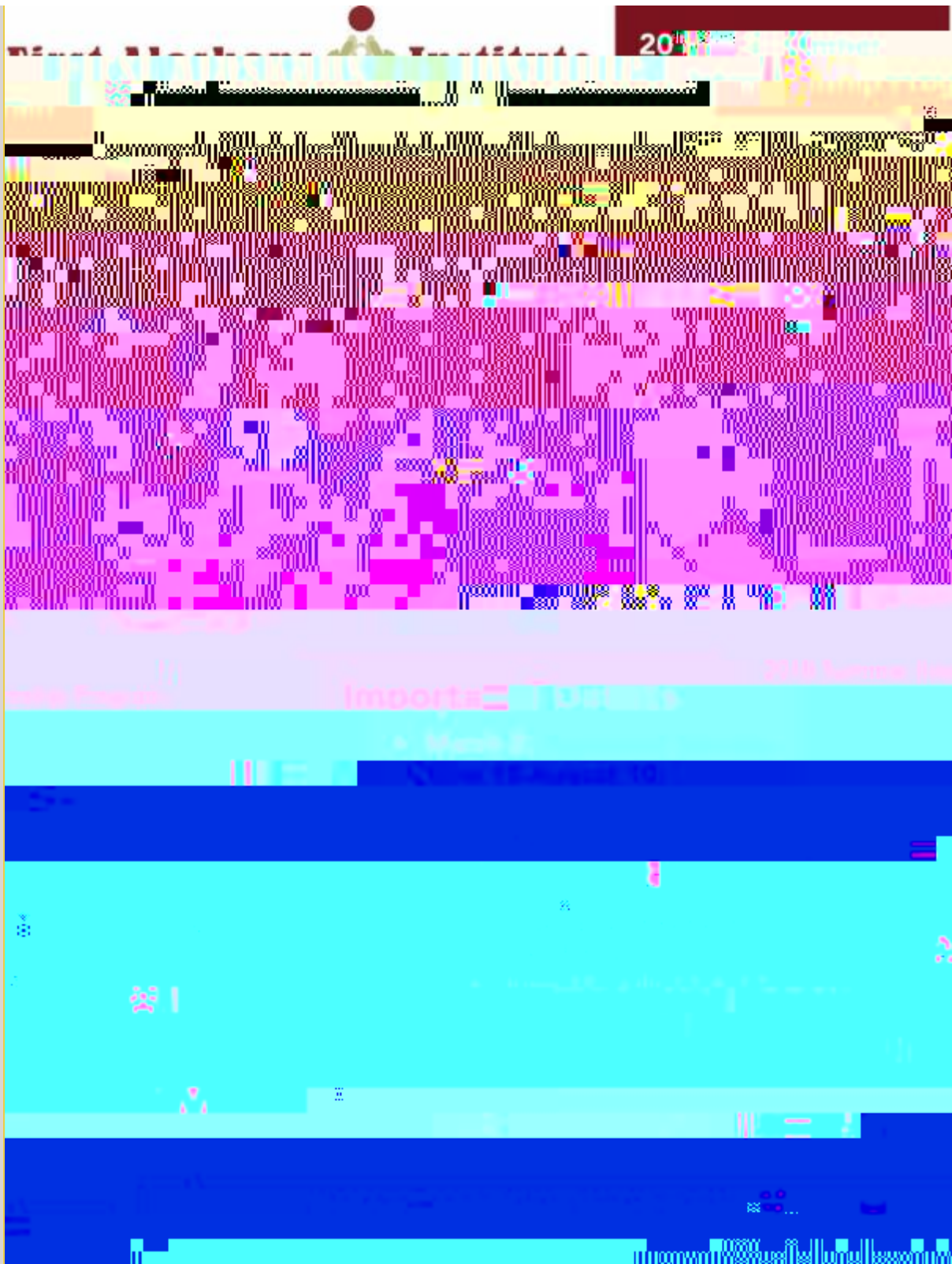




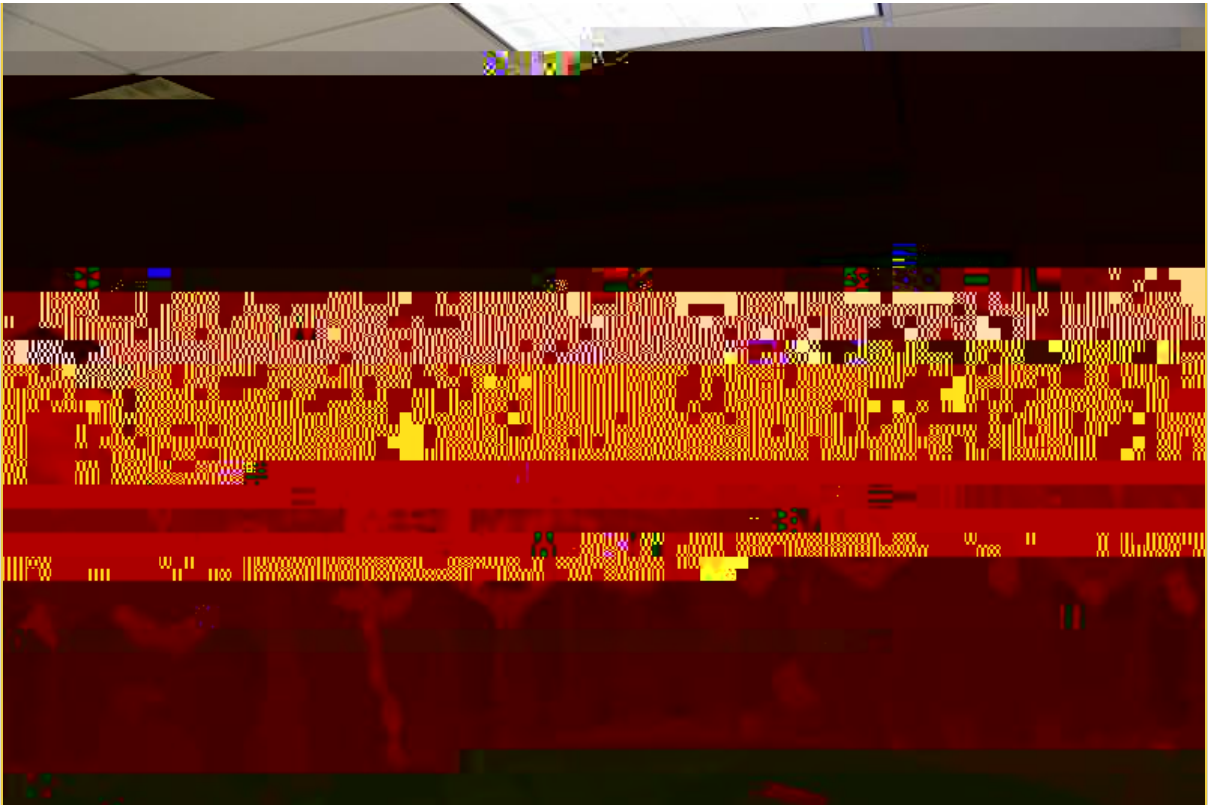
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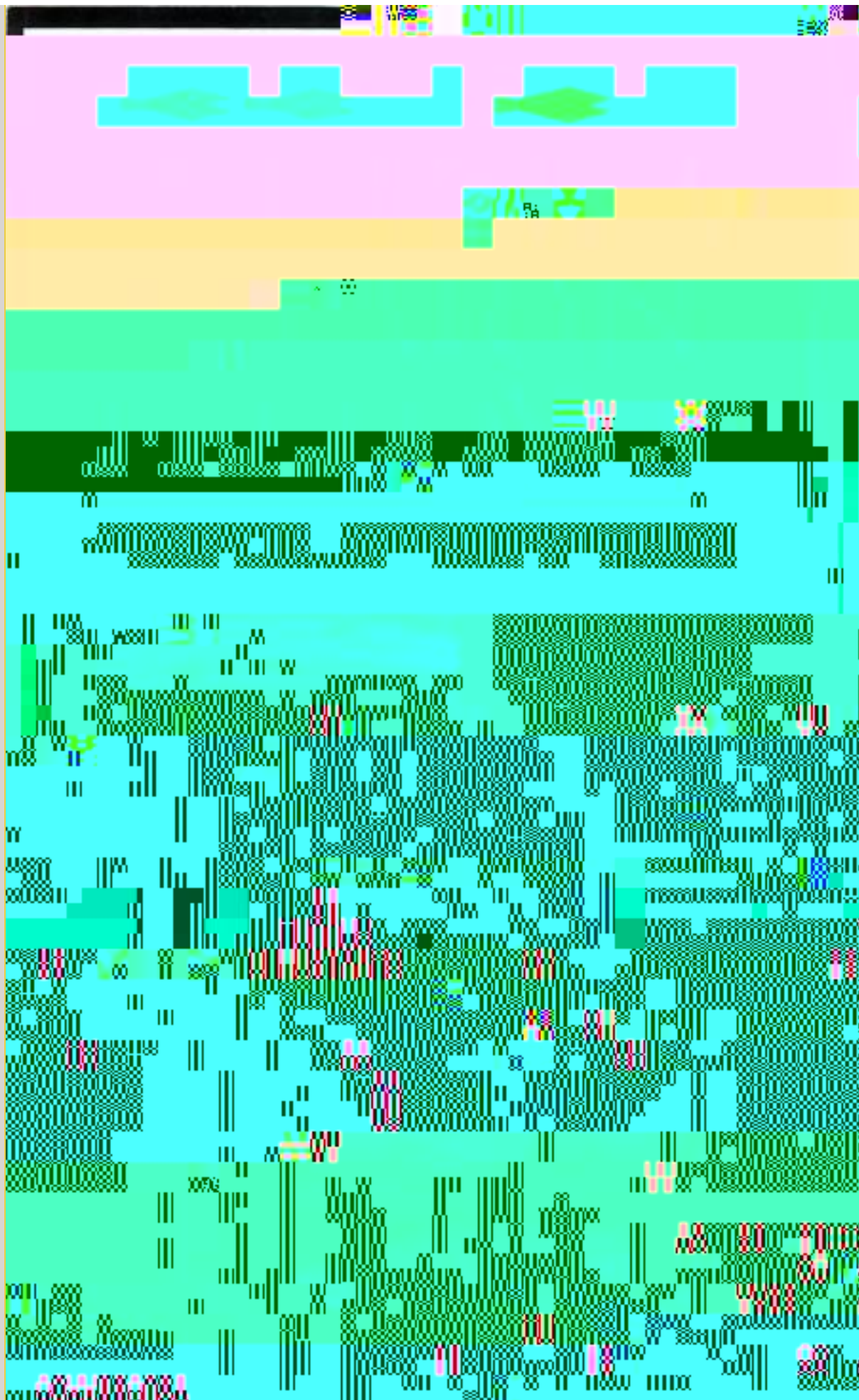




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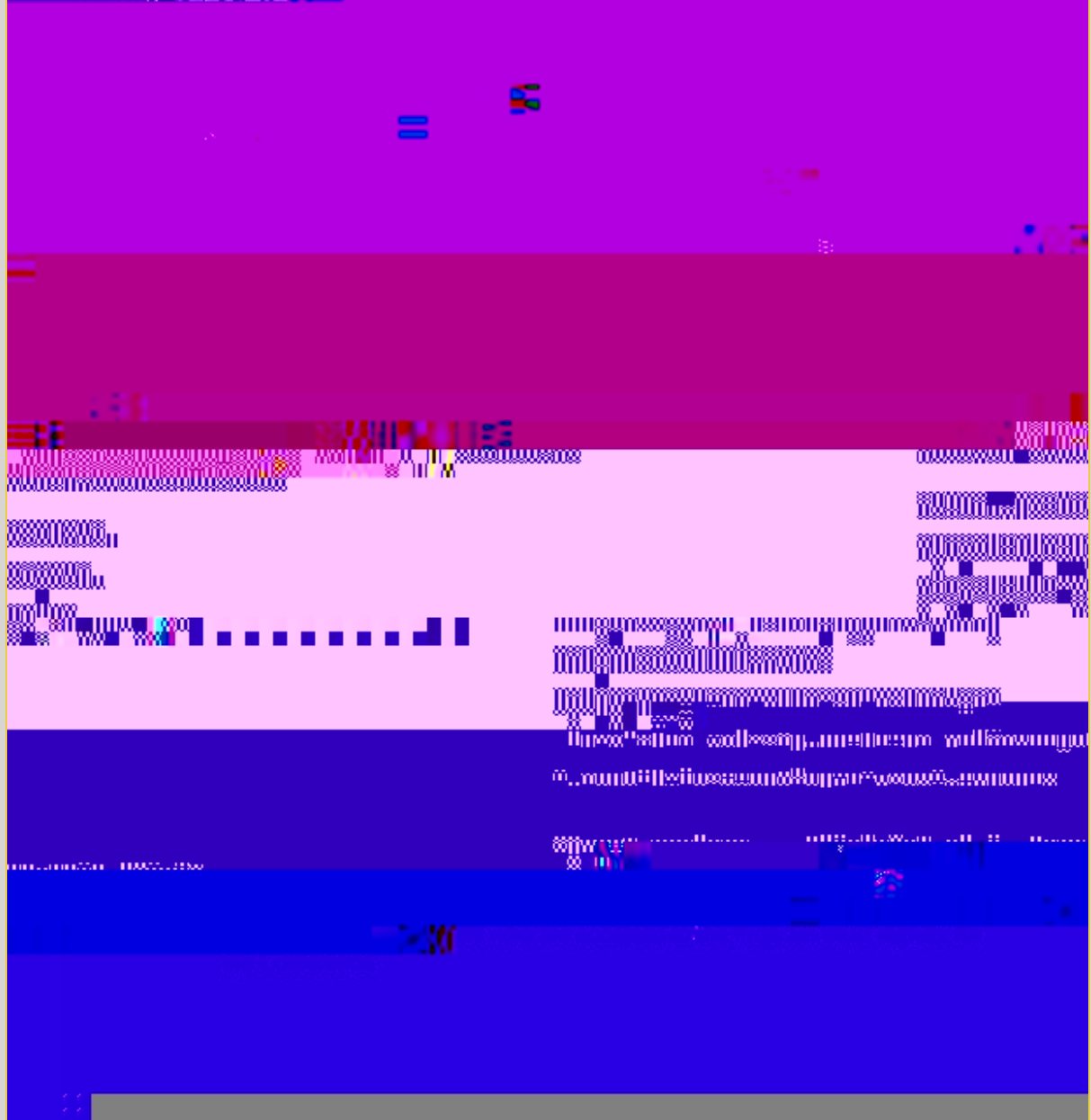
Alaska Native

Business Conference



Call for Papers

Study



11

Formats include, but are not limited to:

- individual papers (20-30 minutes)
- panels or individual presentations (2-4 participants, 30 minutes)
- roundtables (2-5 participants)

• and many formats (performances, film, media, workshops)

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